

## C. MICHAEL PERRY

MANAGER, EDUCATOR, DIRECTOR, AUTHOR/COMPOSER

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OBJECTIVE – To work with dynamic, cutting-edge, forward thinking Arts organizations.  
I put smiles on people's faces and tears in people's hearts.

### MANAGEMENT EXPERIENCE

- \* Vice President of Sales – **General Theatrical Supply** -- Salt Lake City, Utah -- 2003-2005
- \* Owner/Editor – **Encore Performance Publishing** – Orem & Salt Lake City, Utah – 1978-2007
- \* Artistic Director – **Alhambra Playhouse** – Pleasant Grove, -- 1984-85
- \* Production Manager – **Embryo Productions**– Utah Cast of “My Turn On Earth” – 1977
- \* Receiving Manager and Non-Foods Manager – **Norton's Food Store** – Provo, Utah – 1979-1981
- \* Bulk Foods Manager – **Macey's Food Store** – Orem, Utah – 1982-1983
- \* Sales Agent & Production Manager – **KEYY Radio** – Provo, Utah – 1982-1983
- \* Facility Manager -- **SCERA Shell** – 1983-1984
- \* Manager – **The Italian Place** (restaurant) – Payson, Utah – 1976
- \* Producer of 55 Theatrical Plays and Musicals for High School Stages

### SELECTED DIRECTING EXPERIENCE

- \* *Utah Lyric Opera* – Hansel & Gretel – (Professional)
- \* *Utah Lyric Opera* -- Amahl and the Night Visitors – (Professional 2012)
- \* *Blue Ridge Dinner Theatre* – “Daniel” (Professional)
- \* *Blue Ridge Dinner Theatre* – “My Travels With Cecil” (Dramaturg)(Professional)
- \* *Brigham Young University* -- “The Honorable Urashima Taro”
- \* *Pleasant Grove Players* -- “The Man Who Came To Dinner”, “The Mousetrap”, “On Golden Pond”, “Kiss Me, Kate”, “You Can't Take It With You”, “See How They Run” (State Representative to FACT/AACT 1989) “The Odd Couple”, “Dial M For Murder”, “Lo and Behold” (Semi-Professional)
- \* *Spanish Fork Area Theatre Productions* -- “Annie Get Your Gun”, “The Unsinkable Molly Brown”
- “Anne ... with an ‘e’: The Green Gables Musical (paid)
- \* *Alhambra Playhouse Theatre* -- “The King and I”, “Oliver!”, “Tom Sawyer”
- \* *Backstage Dinner Theatre* -- “Babes In Arms” (Professional)
- \* *Jedediah's Outdoor Chuckwagon & Show* -- “Jedediah!”, “Curses, Foiled Again!” (Professional)
- \* *Pleasant Grove High School* -- “The Wishing Tree”, “Dracula”, “A Christmas Memory”, “Anything Goes”, “Roomers”, “Cagebirds”, “Million Dollar Baby”
- \* *Sherwood Hills Junior High* – “Tom Sawyer”
- \* *Spanish Fork High School* -- “Joseph and the Amazing Technicolor Dreamcoat”, “Christmas Dreams”, “Take Five”, “Our Town”, “Kiss Me, Kate”, “Beowulf”, “Hamlet”, “Arsenic & Old Lace”, “Pippin”, “The Tempest”, “The Outsiders”, “Over Here”, “Tall Tales”, “Steel Magnolias”, “Julius Caesar”, “Into The Woods”, “The Foreigner”, “Hello, Dolly!”, “Forever Plaid!” “A Midsummer Night's Dream” “You're A Good Man, Charlie Brown!”, “Musical Comedy Murders of 1940”, State Fair”, Marvin's Room”, “As You Like It”, “West Side Story”, “The Foreigner”, “The Tempest”, “Onstage!”

## **SELECTED PRODUCER EXPERIENCE**

“Broadway—Our Way”, “Frontier!”, “Where Freedom Strands”, “Jedediah!”, “Curses, Foiled Again!”, “Of Babylon”, “Elders and Sisters”, “Entertaining Mark Twain”, “Liberty Jail”, “Light Waltz”, “Old Hundred-New Hundred”, “The Music Man”, “Oliver!”, “The King and I”

## **SELECTED CHOREOGRAPHIC EXPERIENCE**

“Big River” (Sundance Summer Theatre) “Joseph and the Amazing Technicolor Dreamcoat”, “Babes In Arms”, “Onstage!”, “Kiss Me Kate”, “Anything Goes”, “Finian’s Rainbow”, “The Unsinkable Molly Brown”, “Annie Get Your Gun”, “The King and I”, “Oliver!”, “Godspell”, “The Music Man”, “Fiddler On The Roof”, “George M!”, “Brigham!”, “Man Of La Mancha”, “You’re A Good Man Charlie Brown”, “Over Here”, “Pippin”, “Hello, Dolly!”, “Forever Plaid!”, “State Fair”

**SELECTED COMPOSER/ LYRICIST EXPERIENCE** (Original Plays and Musicals that have been produced)

“Enchanted April”, “They Called Him Brother Joseph\*”, “Daniel\*”, “How The West Was Done” “Anne ... with an ‘e’: The Green Gables Musical\*”, “The Scarlet Pimpernel\*”, “Entertaining Mark Twain\*”, “Where Freedom Stands\*”, “Fauntleroy!\*” (*WINNER-- Outstanding Original Score 1988 Utah Valley Theatre Guild*), “Kewpie!”, “Cinderabbit!\*” (*Best Of West & EMMY Award Winner for PBS*), “Liberty Jail\*”, “Turn The Gas Back On!\*”, “Of Babylon\*”, “A Christmas Memory\*”, “Christmas Dreams\*”, “Onstage!\*”, “Tom Sawyer\*”, “Frank’N. Styne\*”, “Rumpelstiltskin\*”, “The Apple Kingdom\*”, “Light Waltz” (*Winner 1st Place -- BYU Festival Of The Arts Play Competition*)

**NOTE:** (\*) Published by Eldridge Publishing Company of Florida

## **SELECTED MUSICAL DIRECTOR EXPERIENCE**

“Big River” (Sundance Summer Theatre) “How The West Was Done” (Thanksgiving Point’s Olympic Show), “A Funny Thing Happened On The Way To The Forum” (Winner of BEST MUSICAL), “Finian’s Rainbow”, “Kiss Me, Kate” (Nominated for Best Musical Direction), “The King and I”, “Liberty Jail,” “Fauntleroy!”

## **EDUCATION**

- \* Hinsdale Central High School, Hinsdale, Illinois – 1967-1971
- \* Brigham Young University -- B.A. in Directing -- 1982
- \* Brigham Young University – Teaching Certificate – 1989
- \* Brigham Young University – Work on Master’s Degree – 1986-1989
- \* Familiar with OFFICE software and some CAD programs, music and web-building software

(Macintosh proficient)

## **FOUNDER**

- \* **PLANK ROAD PLAYERS** – Youth Theatre Group in Chicago (Founded at age 15) 1968-1971  
President and Business Manager for 2 years
- \* **PAVILLION PRODUCTIONS** – Semi-Pro Theatre Company (Provo, Utah) -- 1978-1980
- \* **ENCORE PERFORMANCE PUBLISHING** – Play Publisher and Performance Rights Licensing Agency – 1978-2006

## **AWARDS**

- \* EAGLE SCOUT – Boy Scouts of America – 1968 (also Order of the Arrow)
- \* KSL OUTSTANDING TEACHER AWARD – Spanish Fork High School – 1994
- \* EMMY AWARD & BEST OF WEST AWARD – Cinderabbit! – PBS Television Musical – 1978
- \* BEST MUSICAL & BEST ORIGINAL SCORE – Utah Valley Theatre Guild Awards – Fauntleroy!
- \* INDUCTED AS A MEMBER OF THE BERLIN BRIGADE for service on USO TOUR – 1974
- \* INDUCTED AS A MEMBER OF THETA ALPHA PHI – Honorary Theatre Fraternity at BYU – 1974

## **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

ASCAP, International Thespian Society, Utah Thespian Society/Utah Theatre Association (Board Member), Educational Theatre Association, Theta Alpha Phi, Theatre Guild Of Utah Valley (President, Vice-President, Board Member), American Association of Community Theatres, Associated Latter Day Media Artists (past), Utah Valley Association For The Performing Arts (past), Christians In Theatre Arts, Utah Teacher's Association (past), Rocky Mountain Theatre Association, Southwestern Theatre Association

### **INTERESTS AND HOBBIES**

- \* Dating my wife at least once a week – dinners, movies and time together
- \* Music, Dance, Drama
- \* Supporting my children in their chosen activities
- \* Attending movies, plays, concerts and other cultural events
- \* Camping, hiking and other family recreation
- \* Model railroading
- \* Stamp Collecting
- \* Scouting
- \* Teaching Workshops and Seminars

### **REFERENCES**

- |                     |                                  |                           |
|---------------------|----------------------------------|---------------------------|
| * Neil K. Newell    | LDS Church                       | 801-240-5097              |
| * Garrett Brown     | Deseret Industries Manufacturing | 801-240-5654              |
| * Michael Bahr      | Utah Shakespeare Festival        | 425-586-7880              |
| * R. Rex Stephenson | Blue Ridge Dinner Theatre        | Ferrum College, Ferrum VA |
| * Nathan Criman     | Mountain View High School        | 801-376-6199              |
| * Randy Barker      | General Theatrical Supply        | 801-485-5012              |
| * Agnes Broberg     | Timpanogos High School           | 801-223-3120              |
| * Steven Fendrich   | Pioneer Drama Service            | 303-792-2552              |