

C. MICHAEL PERRY

DANCER/CHOREOGRAPHER

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TRAINING

Joanne Craig School of Dance -- Chicago, Illinois

-- studied Tap, Ballet, Jazz -- 1967-1974

Hinsdale Central High School -- Hinsdale, Illinois

-- Gymnast on High School Team

-- apparatus specialist

Brigham Young University -- Provo, Utah -- B.A. Directing, 1982

-- Dance Minor, Theatre Major

-- studied Tap, Ballet, Jazz, Modern,

Theatre Movement, Acting, Directing

CHOREOGRAPHY

2010 -- BIG RIVER (Sundance Summer Theatre)

2003 -- BROADWAY, OUR WAY! (Chester Playhouse tour)

1998 -- YOU 'RE A GOOD MAN, CHARLIE BROWN

FAUNTLEROY (original)

1997 -- FOREVER PLAID!

HELLO, DOLLY!

1996 -- WEST SIDE STORY

1994 -- INTO THE WOODS

1993 -- OVER HERE!

1992 -- PIPPIN

CURSES, FOILED AGAIN!

1991 -- KISS ME, KATE

ONSTAGE!

1990 -- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

CHRISTMAS DREAMS (original)

1989 -- BABES IN ARMS

ONSTAGE (original)

1988 -- KISS ME KATE

ANYTHING GOES

1987 -- FINIAN'S RAINBOW

BROADWAY'S CHILDREN

THE WISHING TREE (original)

1986 -- THE UNSINKABLE MOLLY BROWN

1985 -- ANNIE GET YOUR GUN

APRIL ANN (Original)
1984 -- FRONTIER! (Original)
1983 -- THE KING AND I
OLIVER!
1982 -- JEDEDIAH! (original)
CURSES, FOILED AGAIN! (original)
1981 -- GODSPELL
THE MUSIC MAN
OF BABYLON (Original)
1980 -- FIDDLER ON THE ROOF
1979 -- ENTERTAINING MARK TWAIN
1977 -- MARTY (Original)
1976 -- GEORGE M! (Dance Captain)
BRIGHAM! (asst)
ENTERTAINING MARK TWAIN (Original)
TOAD-! (Original) TOAD-! (Original)
1975 -- MAN OF LA MANCHA
THE BLUEBIRD
LIGHT WALTZ (Original)
1974 -- YOU'RE A GOOD MAN, CHARLIE BROWN!
FIDDLER ON THE ROOF (2x)
1973 -- OLD HUNDRED-NEW HUNDRED (Original)
1971 -- BABES IN ARMS
1969 -- OLIVER! (asst)

TEACHING EXPERIENCE

Plank Road Players -- tap dance workshops

BYU Dance Department -- Tap dance, part-time Faculty

BYU Special Courses and Conferences and BYU Theatre

Department (1975, 1976, 1989, 1991) -- Musical Theatre, Tap, Theatre Movement

Colleen Collins Smith School of Dance -- tap teacher and general aide

Dance Dynamics -- tap and jazz

South Shore School District, Bridgewater, Nova Scotia -- 2001- 2003 -- Teacher of Youth Drama Workshops

Spanish Fork High School -- Director of -- 1990-2000

Sherwood Hills Junior High School – 1989-1990

Pleasant Grove High School -- Drama Director/Teacher – 1986-1988

Alpine School District -- Community & Adult Education -- Creative Dramatics, Storytelling for Youth and Acting for Adults.

Utah Theatre Association – workshops and seminars

Southwest Theatre Association – workshops and seminars

Rocky Mountain Theatre Association – workshops and seminars

DANCER

1977 -- GUYS AND DOLLS

MARTY

LATTER-DAY RUTH

(re-titled: THE DAY THE RAIN FELL UP)

1976 -- GEORGE M!

MAN OF LA MANCHA

1973 -- CAROUSEL (Adapted for Ballet)

Danced BILLY BIGELOW)

1972 -- PETER PAN (Adapted for Ballet)

Danced the Role of SMEE)

SLEEPING BEAUTY BALLET

1971 -- DANCE ON A COUNTRY GRAVE

ANNIE GET YOUR GUN

BABES IN ARMS