ziontheatricals.com

(www.ldsplaysandmusicals.com)



This is a listing only -- a compendium of titles. No production rights are held by Zion Theatricals unless indicated by the placement of (Zion Theatricals) after the listing.

KEY: **Title – authors (where performance rights are available)**

(See the links to other websites at the end of the document.)

An LDS Play is one that features LDS characters, doctrine, history, or contemporary LDS situations, or is taken from Scripture. This list is intended to contain the title of every LDS play or musical that has been published or produced -- ever -- and where they might be found or made available for reading and/or production. At present it is not -- yet. If you have additions, let me know.

I will be happy to add to this list. editor@ziontheatricals.com)

Some of the plays & musicals listed herein as being available at Encore/ Eldridge are not currently on their site. They have decided to no longer publish plays for LDS audiences. We are currently contacting authors to see where the publishing and performance rights are held. We update this listing periodically.

TWO QUOTES BY BRIGHAM YOUNG:

ZION THEATRICALS

"If I were placed on a cannibal island and given the task of civilizing its people," Brigham Young reportedly said, "I should straightway build a theatre for the purpose."

The second quote was given at the Dedication of the Salt Lake Theatre: Said Brigham Young, "Upon the stage of a theater can be represented in character, evil and its consequences, good and its happy results and rewards; the weakness and the follies of man, the magnanimity of virtue and the greatness of truth. The stage can be made to aid the pulpit in impressing upon the minds of a community an enlightened sense of a virtuous life, also a proper horror of the enormity of sin and a just dread of its consequences. The path of sin with its thorns and pitfalls, its gins and snares can be revealed, and how to shun it." (Discourses of Brigham Young, p.243; Bookcraft, 1998)

Version 09272018

THE LIST OF PLAYS AND MUSICALS:

(with contact information in most cases)

Abinadi! – musical by Jack Jenkins & Carolyn Southworth (<u>Encore/Eldridge</u>) dropped from catalog

Abinadi! – an Opera by M. Ryan Taylor (http://www.mryantaylor.com/operas/abinadi)

Above All Other Lands – a musical by Pat Davis, Ralph G. Rodgers and K. Newell Dayley (contact K. Newell Dayley at UVU)

Accommodations – play by Eric Samuelson (Zion Theatricals)[1994 AML Award for Drama]

Across Five Summers – play by Orson Scott Card (<u>www.hatrack.com</u> [leave message in Contact])

Adam and Steve and the Empty Sea – by Matthew Greene (Contact C Michael Perry, agent for Matthew Greene)

Airport: A Christmas Story – sketch by Charlee Cardon Wilson (*Encore/Eldridge*)

A.J.'s Miracle – a musical by Mark Ogden (The Mark Ogden Estate is administered by Don and Donna Kenworthy of St. George, Utah. The play is now listed with *Zion Theatricals*)

All Faces West – play by Roland and Helen Parry (performed years ago in Ogden) (http://allfaceswest.com/allfaceswest.html)

All In A Day – play by Roseannah C. Irvine (*Unknown*)

All The Scattered Leaves – play by Doreen Crookell (Encore/Eldridge) dropped from catalog

Almost Perfect (aka What My Heart Says – musical by Doug Stewart, Merrill Jenson (<u>Leicester Bay Theatricals</u>)

An English Toffee in American Molars – short play by Mark Stoddard (<u>Encore/Eldridge</u>) dropped from catalog -- now listed with (<u>Zion Theatricals</u>)

And His Name Shall Be Called Wonderful – a Christmas presentation (*LDS Distribution Catalog -- search for "play"*)

And Some Cried Fraud! – play by Thom Duncan (Zion Theatricals)

And That's The Way it Was – sketch by Charlee Cardon Wilson (Zion Theatricals)

And They Shall Be Gathered – play by Martin Kelly (Encore/Eldridge) dropped from catalog

The Anointed – musical by Thomas F. Rogers and C. Michael Perry (**Zion Theatricals**) (included in "The Plays of Thomas F. Rogers, Volume 3, Crises In Faith, <u>Leicester Bay Books</u>)

Apocalypso – musical by C. Thom Duncan and Mark Steven Gelter (NOT AVAILABLE)

The Apostate – play by Orson Scott Card (<u>www.hatrack.com</u> [leave message in Contact])

Arc Of Darkness – play by Audra Call Moss (*Encore/Eldridge*) dropped from catalog

The Ark – musical by Michael McLean and Kevin Kelly (http://miracleor2.com/ark.html)

Are The Meadowlarks Still Singing – play by Ruth and Nathan Hale (*Hale Centre Theatre*, *Orem*)

The Ballad of Parley P! – a musical by Thom Duncan & C. Michael Perry (*Zion Theatricals*)

Barefoot To Zion – musical by Orson Scott Card and Arlen Card (*LDS Church Office for Music and Cultural Arts 801-240-6492*) (*HatrackRiver info only*)

Beautiful Day of Wrest – short play by Charlee Cardon Wilson (*Encore/Eldridge*)

Because of Elizabeth – musical by Moana B. Bennett, Duane Hiatt, Larry Bastian and Nonie Sorensen (*Church Office for Music and Cultural Arts 801-240-6492*)

The Best Two Years of My Life -- a play by Scott Anderson (Unavailable at the moment -- contact Scott at Tuacahn)

Beyond Each Mountain - musical (produced in the Idaho Falls Ammon Stake) (Unknown)

Blind Date – short play by Charlee Cardon Wilson (*Encore/Eldridge*)

Borderlands – play by Eric Samuelson (Zion Theatricals)

The Book of Jer3miah – a drama/film/webseries by Jeffrey Parkin & Jared Cardon (*Contact authors*)[2010 AML Award for Drama)

Brigham! – musical by Arnold Sundgaard & K. Newell Dayley (contact K. Newell Dayley at UVU)

The Brother of Jared – play by Clinton S. Larson (*Unknown*)

Brothers – by J. Scott Bronson (*Zion Theatricals*)

The Brothers (Karl G. Maeser) – musical by Keith Engar and Robert Cundick (*Church Office for Music and Cultural Arts 801-240-6492*)

The Brothers (Joseph and Hyrum) – play by Christie Lund Coles (Zion Theatricals)

Burdens of Earth – play by Susan Howe (*Unknown*) (*In the anthology SAINTS ON STAGE*)

The Busy Signal – short play by Gerald Pearson (*Encore/Eldridge*)

Butch and the Kid – a musical by Buddy Youngreen (*Unknown*)

Celestial Bliss – short play by Wanda Clayton Thomas (<u>Encore/Eldridge</u>) dropped from catalog

A Certain Call – musical by David Irwin (David lives(ed) in England) (*Unknown*)

Charades – play by Thomas F. Rogers (Zion Theatricals)

Charlie's Monument – musical by Susan McCloud, Marvin Payne & K. Newell Dayley (Zion Theatricals)

Charly – musical by Jack Weyland & Lex DeAzevedo, Ben Lokey & Heather Young (Zion Theatricals)

Christmas Programs for Sacrament Meetings (*Zion Theatricals***)**

The Christmas Sweet – short play by J. Derrick Hibbard (Zion Theatricals)

City Of Joseph – musical by R. Don Oscarson & Maughan W. McMurdie (Zion Theatricals)

Clouds of Glory – play by Ruth and Nathan Hale (*Hale Centre Theatre*, *Orem*)

Coriantumr & Moroni – play by Clinton S. Larson (*Unknown*)

The Dance – musical by Carol Lynn Pearson & J.A.C. Redford (*Zion Theatricals*)

A Day, A Night and A Day – play by Doug Stewart (Zion Theatricals)

A Day, A Night and A Day – musical by Doug Stewart & William Marsden(Zion Theatricals)

The Day The Rain Fell Up! (aka Latter-day Ruth) – musical by Doug Stewart and Steve Amundsen(<u>Zion Theatricals</u>)

Dear Stone – play by Margaret Blair Young (*Unknown*)

Debbie: Diary of a Mormon Girl – musical by Heather Young & Lex DeAzevedo (*Zion Theatricals*)

Deseret – musical by Doreen Crookell (*Unknown*)

Deseret: The Musical – a musical by Carl Bell (carltbellmd@gmail.com)

Dial Tones – by J. Scott Bronson (*Zion Theatricals*)

Diantha – one person show by Barta Heiner (*Unknown*)

The Diary of Adam and Eve – short play by Charles W. Whitman (<u>Encore/Eldridge</u>)

Digger – play by Rob Lauer (**Zion Theatricals**)

Don't Forget To Remember – musical by Pat Davis, Ralph G. Rodgers Jr. & K. Newell Dayley (<u>Zion Theatricals</u>)

The Dream Builder – play by Tim Slover (**Zion Theatricals**)

Dream Street – musical by Doug Stewart, Merrill Jenson & William Marsden (*Doug Stewart*)

Elder's Christmas Miracle – short play by Anita Christine (Zion Theatricals)

Elders and Sisters – musical by Orson Scott Card & Dallin Pack (<u>www.hatrack.com</u> [leave message in Contact])

Eliza and I – TV version of a play by Elizabeth Hansen (A High and Glorious Place) (Zion Theatricals)

Emma (An Opera) – by Eric Samuelsen & Murray Boren (eric_samuelsen@byu.edu)

Esther: The Musical by Mark Ogden (Zion Theatricals)

An Evening With Brigham Young a one man play by S. Bryce Chamberlin (*Unknown*)

The Example – sketch by Charlee Cardon Wilson (*Zion Theatricals*)

Facing East – drama by Carol Lynn Pearson (<u>www.clpearson.com</u>)[2007 AML Award for Drama] (<u>Zion</u> Theatricals)

Fading Flower – play by Mahonri Stewart (ziontheatrecompany.com)

Family – play by Eric Samuelsen (*Zion Theatricals*)

Farewell To Eden – play by Mahonri Stewart (<u>mahonristewart@gmail.com</u>) (In the anthology SAINTS ON STAGE)

The Farley Family Reunion – play by James Arrington & J. Scott Iverson (**Zion Theatricals**)

Father, Mother and Mom – musical by Orson Scott Card and Robert Stoddard (<u>www.hatrack.com</u> [leave message in Contact])

Fresh Courage Take – play by Orson Scott Card (www.hatrack.com [leave message in Contact])

Fire In The Bones – play by Thomas F. Rogers (<u>Zion Theatricals</u>) (included in "The Plays of Thomas F. Rogers, Volume 3, Crises In Faith, <u>Leicester Bay Books</u>)

Fires Of The Mind – play by Robert Elliott (Unknown) (In the anthology SAINTS ON STAGE)

First Trump! – by Thomas F. Rogers (*Zion Theatricals*) (included in "The Plays of Thomas F. Rogers, Volume 3, Crises In Faith, <u>Leicester Bay Books</u>)

The Forge and the Fire – musical by Max C. Golightly, et al (Zion Theatricals)

Gadianton – play by Eric Samuelson (*Zion Theatricals*) (*In the anthology SAINTS ON STAGE*)[1997 AML Award for Drama]

The Girl Who Came To Supper – play by Ruth and Nathan Hale (*Hale Centre Theatre, Orem*)

God's Fisherman (Wilford Woodruff) – Tim Slover & James Arrington (Zion Theatricals)

Greater Than A Miracle – Christmas Skit (*LDS Distribution Catalog -- search for "play"*)

Hancock County – play by Tim Slover (<u>Zion Theatricals</u>) (In the anthology SAINTS ON STAGE)[2002 AML Award for Drama]

Handcarts West – musical by Ruth and Nathan Hale (<u>Hale Centre Theatre</u>, <u>Orem</u>)

Heaven Only Knows – short play by Corey Sprague (*Encore/Eldridge*)

Heaven Never Closes – a musical by Mark Ogden (The Mark Ogden Estate is administrated by Don and Donna Kenworthy of St. George, Utah. The play is now listed with *Zion Theatricals*)

Heir To The Covenant – play by Robert Paxton (*Unknown*)

Here's Brother Brigham! – play by James Arrington (Zion Theatricals)

A High and Glorious Place – play by Elizabeth Hansen (Zion Theatricals)

Hold On Thy Way – play by Donald Granger Janson (*Unknown*)

Hole In The Sky – play by Reed McColm (*Unknown*)

Home Cooking On The Wasatch Range – play by Jack Weyland (Zion Theatricals)

Home Cooking On The Teton Range – play by Jack Weyland (Zion Theatricals)

Huebener – play by Thomas F. Rogers (*Zion Theatricals*) (*In the anthology SAINTS ON STAGE*) (*included in "The Plays of Thomas F. Rogers*, *Volume 3*, *Crises In Faith*, *Leicester Bay Books*)

I Am Jane – play by Margaret Blair Young (Unknown) (In the anthology SAINTS ON STAGE)[2000 AML Award for Drama]

If Not Anything, Nothing Will Do! – short play by Doug Stewart (Zion Theatricals)

The IGI Caper – sketch by Charlee Cardon Wilson (**Zion Theatricals**)

In Need Of His Love – for Visiting Teachers (<u>LDS Distribution Catalog</u> -- search for "play")

In Search of the One – by Angela Staheli (http://ldsplays.wordpress.com)

It's A Miracle – musical by Janice Kapp Perry & Joy Saunders Lundberg (<u>Janice Kapp Perry DVD/CD only:</u> no performance rights)

I Witnessed The Carthage Massacre (Willard Richards) – play by Ted Gibbons (Unknown)

It Shall Keep Thee – play by Ruth and Nathan Hale (<u>Hale Centre Theatre, Orem</u>)

Jacob Hamblin, The Warpath to Peace – by Mark Ogden (The Mark Ogden Estate, Don & Dawna Kenworthy, St. George) (soot to be with *Zion Theatricals*)

Jedediah! – musical by James G. Lambert and C. Michael Perry (**Zion Theatricals**)

Jenny! – musical by Gaye D. Horsley & Ron Simpson (*Unknown*)

J. Golden – one person show by James Arrington & Kevin Mitchell (*Zion Theatricals*) (*In the anthology SAINTS ON STAGE*)

Jonah! – musical by C. Michael Perry (**Zion Theatricals**)

Jonah and the Big Fish – sketch by Sharon Elwell (**Zion Theatricals**)

Joseph – a musical by Ralph G. Rodgers and K. Newell Dayley (contact K. Newell Dayley at UVU)

Joseph Smith - Lover of the Cause of Christ By Angela Staheli (http://ldsplays.wordpress.com/)

Joseph Smith, The Prophet – play by Rachael Lever (<u>Encore/Eldridge</u>) dropped from catalog

Joseph Smith: Praise To The Man – a musical by Jamie Young and Taylor Williams (**Zion Theatricals**)

Joseph: The Man, The Seer – one person show by S. Bryce Chamberlain (*Unknown*)

Journey To Golgotha (God's Fools) – play by Thomas F. Rogers (*Zion Theatricals*)

Kirtland – a musical by John Cameron & K. Newell Dayley (contact K. Newell Dayley at UVU)

Lamoni – musical by A. Kathryn Wright (produced in the Federal Way Washington Stake) (*Unknown*)

Land of Promise – reader's theatre (<u>Encore/Eldridge</u>)

Latter-day Ruth (aka The Day The Rain Fell Up!) – musical by Doug Stewart and Steve Amundsen (<u>Zion</u> *Theatricals*)

Leaving Babylon – play by Doreen Crookell (*Unknown*)

Let Freedom Ring – sketch by Charlee Cardon Wilson (**Zion Theatricals**)

Let It Ring! – a musical by Michael McLean, Margaret Smoot and K. Newell Dayley (*Encore/Eldridge*)

Let There Be Love (Joseph and Emma) – musical by Thom Duncan & Margo Holbrook (*Unknown*)

Let There Be Love (Joseph & Emma) – a musical by Thom Duncan & C. Michael Perry (Zion Theatricals)

Letter From A Prophet – play by Eric Samuelson & Charles Metten (Soon from Zion Theatricals)

LDS Old Testament Plays [Kindle Edition] – by Stephanie Neilan (http://www.amazon.com/LDS-Old-Testament-Plays-ebook/dp/B004MMEGSE)

Liberty Jail – musical by Orson Scott Card & C. Michael Perry (*Zion Theatricals*)

Life More Sweet Than Bitter – musical by Pat Davis & K. Newell Dayley (Zion Theatricals)

A Light in the Wilderness – musical by Jo An Washburn (produced in the Snowflake Arizona Stake) (*Unknown*)

Little Happy Secrets – a play by Melissa Leilani Larson (<u>mel_leilani@me.com</u>)[2009 AML Award for Drama]

The Locket: A Gift From The Heart – LDS Christmas Play – (*LDS Distribution Catalog – search for "play"*)

The Lost Boys – by Orson Scott Card (www.hatrack.com [leave message in Contact])

Maladies Peculiar To The Mormon Faith – sketch by Charlee Cardon Wilson (Zion Theatricals)

The Mantle of the Prophet – play by Clinton S. Larson (<u>Encore/Eldridge</u>) dropped from catalog (Published by Deseret Book in "Mantle of the Prophet and Other plays[1966]" by Clinton F. Larson.)

The Man Who Knew (Martin Harris) – play by Rhett Stephens James (Unknown)

Martyr In Waiting – short play by Carol Lynn Pearson (<u>Encore/Eldridge</u>) dropped from catalog, try (<u>Zion</u> *Theatricals*)

Martyr's Crossing – play by Melissa Leilani Larson (*In the anthology SAINTS ON STAGE*) (<u>mel_leilani@me.com</u>)

Mary Fielding Smith – one person show by Myrth Burr (<u>Encore/Eldridge</u>) dropped from catalog

Mary Of Nazareth – play by Clinton S. Larson (*Unknown*) (*Published by Deseret Book in "Mantle of the Prophet and Other plays*[1966]" by Clinton F. Larson.)

Mary of Nazareth – a one woman play by Jody Renstrom

Matters of the Heart – play by Thom Duncan (<u>Zion Theatricals</u>) (In the anthology SAINTS ON STAGE)

<u>Missionary Boxer</u> – The Life of Willard Bean -- a musical by Jon Robert Howe & Lynn Burton (*Originally performed by the Salt Lake Holladay Stake in 2004*) (<u>Zion Theatricals</u>)

Montrose Crossing – a one hour play by Keith Engar (*Unknown*)

Moroni! – musical by K. Newell Dayley & Ralph G. Rodgers (*Church Office for Music and Cultural Arts* 801-240-6492)

Mother Wove The Morning – one person show by Carol Lynn Pearson (<u>www.clpearson.com</u>) (<u>Zion Theatricals</u>)

Move On! – play with songs by Carol Lynn Pearson & Marvin Payne (Zion Theatricals)

My Servant Joseph – musical? by Kenneth Cope (Originally an oratorio, was performed in Moscow, Idaho as a stage piece) (http://kennethcope.com/albums/my-servant-joseph/)

My Turn On Earth – musical by Carol Lynn Pearson and Lex DeAzevedo (*Now licensed with <u>Zion Theatricals.</u>*)

Nauvoo Adventure – by Nonnie Sorenson (Unknown)

Nephi and Laban – sketch by Sharon Elwell (Zion Theatricals)

Nephi & the Sword of Laban – a musical by Sherry Allred (*Lives in Centerville*, *UT – performed at the Egyptian in Ogden*)

A New Dawn – a play by Jack Weyland (based on his novel) (*Contact <u>Zion Theatricals</u>*, agent for Jack)

The No Talent – sketch by Charlee Cardon Wilson (Zion Theatricals)

No Other Name – a musical by Carol Lasson (produced by the Salt Lake Cottonwood Heights Stake) (*Unknown*)

Of Gideon – play by Orson Scott Card (<u>www.hatrack.com</u> [leave message in Contact])

Once I Lived In Cottonwood – musical by John D. Rather, Susan Rather & Lyn G. Burton (<u>Encore/Eldridge</u>) dropped from catalog (Soon to be licensed with <u>Zion Theatricals</u>.)

One House-Divided – play by Agnes Broberg (*Now licensed with Zion Theatricals*.)

The One – a musical by Mark Ogden (The Mark Ogden Estate is administrated by Don and Donna Kenworthy of St. George, Utah. The show is soon to be listed with *Zion Theatricals*)

One Life: A Musical Story of the Prophet Joseph Smith – by Rebecca Thompson Duvall & Kari Skousen with music by Rachel Mecham Goates and Brian R. Jensen (becki@televar.com)

Open Any Door – musical by Dan Whitley, Bob Morphis, Nick Peper, Gordon Jump, & Michael Wuergler (*Unknown*)

The Order Is Love – musical by Carol Lynn Pearson & Lex DeAzevedo (Now licensed with Zion Theatricals.)

Orrin Porter Rockwell – a musical by Buddy Youngreen (*Unknown*)

Other Wise Man – an opera by M Ryan Taylor (http://www.mryantaylor.com/operas/the-other-wise-man)

Paint My Eyes -- musical by Jamie Erekson (Unknown)

Papa and the Playhouse – musical by Crawford Gates, et al (*Unknown*)

Papa Married A Mormon – play by J. D. Fitzgerald and Rodger Sorenson (*Zion Theatricals*)

The Passion of Christ: Betrayal and Crucifixion – play by Rodger Sorenson (*Zion Theatricals*)

Petunia Passes – a one-act play by Thomas F. Rogers (<u>Zion Theatricals</u>)(included in "The Plays of Thomas F. Rogers, Volume 3, Crises In Faith, <u>Leicester Bay Books</u>)

Pilot Program – a play by Melissa Leilani Larson (mel_leilani@me.com)[2015 AML Award for Drama]

Pioneer Children – sketch by Charlee Cardon Wilson (*Zion Theatricals*)

Pioneers to Outlaws: The Saga of Butch Cassidy – a musical by Douglas Allen (contact *Zion Theatricals*)

The Plan – play by Eric Samuelson (Zion Theatricals)

The Planemaker – musical by Marvin Payne and Guy Randle (*Zion Theatricals*)

Play The Drum So It Is Heard Again – play by Charles W. Whitman (Encore/Eldridge) dropped from catalog

Polly! – musical by Janice Kapp Perry, Steven Kapp Perry (*Unknown*)

A Portrait of Emma -- a one woman play by Jody Renstrom (*Unknown*)

Prayers From Winter Quarters – by Eric Samuelson (*Zion Theatricals*)

The Preposterous Parley P! – one person show by Thom Duncan (Zion Theatricals)

Prodigal Son – a play by James Goldberg (*Contact author*)[2008 AML Award for Drama]

Promised Valley – musical by Arnold Sundgard & Crawford Gates (http://crawfordgates.com/)

Prophet – musical by Thom Duncan & Mark Steven Gelter (*NOT AVAILABLE*)

The Prophet – a play and Grand Opera Libretto by Clinton F. Larson (*Unknown*)

The Quest – musical by Wayne Burton and Carol Laycock (*Zion Theatricals*)

Questions of the Heart – one person show by Ben Abbott (*Unknown*)

A Ransom for Many A Musical Easter Pageant – by Rebecca Duvall & Kari Skousen Additional Lyrics by Andy R. Allen. Original music composed and arranged by Norman G. Boaz, Additional Songs by David Payne & Anita Thompson. (becki@televar.com)

The Red Plush Parlor – musical by Christie Lund Coles & Larry Bastian (Zion Theatricals)

Remembering Uncle Golden – play by Elizabeth Searles (*Unknown*)

Reunion – play by Thomas F. Rogers (<u>Zion Theatricals</u>)(included in "The Plays of Thomas F. Rogers, Volume 3, Crises In Faith, Leicester Bay Books)

A Roof Overhead – by Mahonri Stewart (ziontheatrecompany.com)[2012 AML Award for Drama]

Rummage Sale – musical by Donald R. Marshall (*Unknown*)

Ruth and Naomi – one person show by Myrth Burr (*Encore/Eldridge*) dropped from catalog

Sand In Their Shoes – musical by R. Don Oscarson & Crawford Gates (rdoscarson@cox.net)

San Juan Outpost – play by Ruth and Nathan Hale (*Hale Centre Theatre, Orem*)

San Juan Outpost – musical by Ruth and Nathan Hale (<u>Hale Centre Theatre, Orem</u>)

Saturday's Warrior – musical by Doug Stewart and Lex DeAzevedo (*Zion Theatricals*) & *Deseret Book [depending on producer's location]*

Saul of Tarsus – play by Clinton S. Larson (*Unknown*) (*Published by Deseret Book in "Mantle of the Prophet and Other plays*[1966]" by Clinton F. Larson.)

The Savior of the World – musical pageant (*Church Office for Music and Cultural Arts* 801-240-6492)

Scales – play by Tim Slover (*Unknown*)

A Sceptre, A Sword, A Scented Rose – play by Thom Duncan (Zion Theatricals)

The Seating of Senator Smoot – a play by Eric Samuelsen (Zion Theatricals)

Set Apart – a play by Thomas F. Rogers (*Zion Theatricals*) (included in "The Plays of Thomas F. Rogers, Volume 3, Crises In Faith, Leicester Bay Books)

Seventh Trump – a play by Thom Duncan (*Zion Theatricals*)

Six Sent South – musical by R. Don Oscarson & Kenneth Perry (Zion Theatricals)

The Sixth Wife – play by Joan Oviatt (*Unknown*)

Star Child – musical by Doug Stewart & Gaye Beeson (Zion Theatricals)

Stone Tables – musical by Orson Scott Card and Robert Stoddard (<u>www.hatrack.com</u> [leave message in Contact])

Stones – play by J. Scott Bronson (*Zion Theatricals*) (*In the anthology SAINTS ON STAGE*)[2001 AML Award for Drama]

Strangers In Nauvoo A musical by Mark Stoddard & M. Ryan Taylor (Zion Theatricals)

String of Pearls – a play by Elizabeth Hansen (Zion Theatricals)

Silhouettes Against The Storm – Script, Music and Lyrics by Shauna Brown (Contact sunshineshauna@comcast.net (OR visit mormoncrickets.blogspot.com/) (However, what they call the LDS Script Factory only has ONE script.)

Survival of the Fittest – a play by Thom Duncan (**Zion Theatricals**)

Sweet Redemption Music Company – musical by Marvin Payne, Guy Randle, John Garbett & Corey Sprague (*Encore/Eldridge*)

Take The Mountain Down – musical by Marvin Payne & Steven Kapp Perry (Zion Theatricals)

Teena (Papa Married A Mormon) – musical by Charles W. Whitman and Murray Boren (Unknown)

<u>Teenage Witness to the Martyrdom</u> – play with songs by C. Michael Perry (<u>Zion Theatricals</u>)

Them Also I Must Bring – play by Ruth and Nathan Hale (<u>Hale Centre Theatre</u>, <u>Orem</u>)

<u>They Called Him Brother Joseph</u> – by Elizabeth Hansen & C. Michael Perry. (<u>Zion Theatricals</u>) (Hansen Perry Productions <u>www.hansenperryproductions.com</u>)

They Shall Inherit The Earth – short play by Wanda Clayton Thomas (<u>Encore/Eldridge</u>) dropped from catalog

The Way We're Wired – by Eric Samuelsen (Zion Theatricals)

Third Nephi – play by Clinton S. Larson (*Unknown*) (*Published by Deseret Book in "Mantle of the Prophet and Other plays*[1966]" by Clinton F. Larson.)

Third Nephi – musical by Ralph G. Rodgers Jr. and K. Newell Dayley (*Church Office for Music and Cultural Arts* 801-240-6492)

Threads Of Glory – musical by Doug Stewart & Lex DeAzevedo (<u>Doug Stewart</u>) Not available, but you can ask Doug.

The Title of Liberty – musical by Charles W. Whitman, Pat Davis & Merrill Bradshaw (Unknown)

The Token – a one act play by Max C. Golightly (*Unknown*)

The Tragedy of Korihor – play by Louise Hanson (*Unknown*)

The Trail of Dreams – musical by James Arrington, Marvin Payne & Steven Kapp Perry (*Zion Theatricals*)

Tuumaki - a one man show about Matthew Cowley by James Arrington (*Zion Theatricals*)

<u>The Tymes In All Eternity</u> – musical by Thom Duncan & C. Michael Perry (<u>Zion Theatricals</u>)

The Unfortunate Courtship of Brian Tanner – play by Jerry Argetsinger (Zion Theatricals)

Unspoken Song – musical by Kurt Bestor, Sam Cardon, David Tinney, Michael McLean (Kurt Bestor)

Utah! – musical by Robert Paxton, Reed McColm, Doug Stewart, Kurt Bestor & Sam Cardon (*Unknown*)

Vengeance Is Mine – play by Wanda Clayton Thomas (<u>Encore/Eldridge</u>)

Visiting Teaching Leader – sketch by Charlee Cardon Wilson (*Zion Theatricals*)

A Voice From The Dust – sketch by Charlee Cardon Wilson (Zion Theatricals)

The Voice of the Lion – a one man show by Thom Duncan

Voices In The Dust – musical (produced in the Salt Lake Highland Stake) (Unknown)

The Warm Place – musical by Janice Kapp Perry & Val Wilcox (<u>Encore/Eldridge</u>) dropped from the catalog. Contact Prime Recordings.

The Way We're Wired – a play by Eric Samuelsen (Zion Theatricals)[1999 AML Award for Drama]

The Weaver of Raveloe – a musical by Melissa Leilani Larson & Erica Glen (*Contact Melissa*)

Wedlocked – musical by Marvin Payne & Steven Kapp Perry (*Zion Theatricals*)

What Doth It Profit? – play by Ruth and Nathan Hale (<u>Hale Centre Theatre, Orem</u>)

What Think Ye of Christ? A Musical Christmas Pageant – by Rebecca Duvall & Kari Skousen Original music composed and arranged by Norman G. Boaz (becki@televar.com)

Whatsoever: The Musical Story of Abraham by Mark Ogden (Zion Theatricals)

Where Freedom Stands – musical by James G. Lambert and C. Michael Perry (Zion Theatricals)

The White Star – musical by Doug Stewart, Janice Kapp Perry (Zion Theatricals)

Wilford Woodruff: God's Fisherman – one person show by Tim Slover (*Soon to be at* (*Zion Theatricals*)

Winter Storm Warning – a play by Jack Weyland (Contact Zion Theatricals)

With Mine Own Hand The Musical Account of Nephi – by Dale and Ramona Zabriskie, Becky Alexander, Jay Richards (http://www.nephi-story.com/performingrights/index.html)

Within These Walls – musical by Margaret Smoot & Robert F. Brunner (Contact Zion Theatricals)

Within One Heart – musical by Kaye Volk, Connee Garrett (produced by Syracuse Utah Stake) (Unknown)

Without Romance – a play by Eric Samuelsen (Zion Theatricals)

Wisdom Tree – musical by Max C. Golightly & Yutonna Kerbs (*Zion Theatricals*)

Yesterday and Forever: Joseph Smith and Emma Hale – musical by Buddy Youngreen & Lynn A. Bryson (*Unknown*)

DO YOU KNOW OF ANY ERRORS OR OMISSIONS ON THIS PAGE?

EMAIL ME AT cmichaelperry53@gmail.com

Publishers of LDS Plays and Musicals

Zion Theatricals – www.ziontheatricals.com (not the same as Zion Theatre Company)

Leicester Bay Theatricals – <u>www.leicesterbaytheatricals.com</u>

Hansen Perry Productions - www.hansenperryproductions.com

NOTE: Encore Performance Publishing (Eldridge Plays and Musicals) dropped almost ALL of its holdings in the LDS genre early in 2013. They retained a few one act plays on their website. (www.histage.com [religious plays tab])

Individual Authors Contact or Website

Orson Scott Card - www.hatrackriver.com

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Janice Kapp Perry - www.janicekappperry.com

Steven Kapp Perry – <u>www.stevenkappperry.com</u>

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Kurt Bestor – www.kurtbestor.com

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Doug Stewart – e-mail him (Doug Stewart)

Lex de Azevedo – www.ldsfilm.com/lds_composers.html - Azevedo

Carol Lynn Pearson - www.clpearson.com

Robert F. Brunner (deceased 2009) – www.ldsfilm.com/lds_composers.html - Brunner

Organizations and/or Groups

Ruth and Nathan Hale Plays – www.haletheater.org

LDS Church holdings – www.lds.org

Other LDS oriented materials and resources listed at: www.lds-index.org/music.html

Deseret Book - sheetmusic@deseretbook.com